# Ladysmith Federation

# Writing at Ladysmith Junior School

#### Intent

At Ladysmith Junior School we strive to develop independent, creative writers who have a bank of transferrable skills and experiences to draw upon when expressing their ideas. Children will be able to write fluently across a variety of genres and for a range of audiences. The purpose and audience are at the heart of the crafting process and our learners understand that they are a writer for a reader. They will be able to make appropriate decisions about vocabulary and grammar choices in order to meet the purpose of their writing.

## **Implementation**

At Ladysmith Junior School, we write for purpose and explore a variety of genres. Our writing is based around the use of high-quality texts which are used to expose the children to a wealth of new vocabulary and teach the children a range of grammatical features, sentence constructions and punctuation which will allow them to become skilled writers. Where possible, texts are linked to topic learning and the interests of the children to provide context for their writing.

Units are usually structured following Babcock's 'No Nonsense Literacy' approach which offers a high level of scaffolding during the writing experience and builds towards independence. Within each unit, children will explore and analyse a high-quality text as a reader and investigate the features the writer has used to engaged them. Our learners will have the opportunity to try out the different elements of the writing and play around with new language and grammatical structures while being guided by their teacher. This will build towards an independent write, where children will collect their own ideas, plan and organise their own piece of writing. Throughout the crafting process, children are encouraged to edit and improve their work to have maximum impact on the reader.

### **Impact**

The Writing curriculum at Ladysmith Junior School is designed to nurture confident and creative writers. Our students are enabled to achieve the highest possible outcomes for themselves by encountering a high-quality, stimulating and inspiring programme of study which empowers to develop authorial voice and writer confidently, communicating their ideas across a range of genres.

