## Bubbles

## Recommended age 4 - 7

## https://www.literacyshed.com/the-fantasy-shed.html

Before watching the film

Play a sound track of seaside sounds. Ask the children what they can hear. VR

Play the film 'Bubbles'

Pause the film just after she picks up the bubbles at 14 seconds.

- Ask how is she feeling? I
- How does she feel when she finds the bubbles? I

Pause the film after she pulls down her hood and looks at the bubbles.

- How is she feeling now? I R
- What do you think she might say to herself? P
- What colours can you see in this scene? S
- What mood do these colours make you think of? E

Pause the film as she sees the yellow fish under the water 1 min 05 secs

- What can you see?
  - Can you describe it? V R
  - What is it doing? V R
  - How is it doing it? V R
  - Where is it doing it? V R
- Can you put all of this information into one sentence? V
  e.g. The yellow fish is swimming slowly through the seaweed

Pause the film once she is in space. 1 min 17

- What can she see?
  - Can you describe it? V R
  - What colour is it? V R
  - O What is it doing? V R
  - How is it doing it? V R
- Can you put it all into a sentence?
- What else may she be able to see that we can't see in the scene? (moon etc) E

Pause after she lands on the bubble in the next scene after the big yellow star. 1 min 21 secs.

How is she feeling now?

Pause after she spots the girl on the beach?

- How is the girl on the beach feeling?
- What could have made her feel like this? I E
- How could the little girl in our story cheer her up? P

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Watch the film until the end.

- How do you think the new little girl feels when she finds the bubbles? I E
- How does this make the original little girl feel? I E
- Where do you think the second little girl goes on her bubble?

If you could go anywhere on your bubble where would you go and why?

How many ways can we think of to describe the girl moving on the bubble?

- Floating, drifting, bouncing, sinking etc V
- What do all these words have in common? V
- What type of words are they? V
- Can we describe these movements using adverbs (-ly words) V

