

# The Boy Who Learned to Fly

<https://www.literacyshed.com/usain>

Pause the film at 25 seconds. (When we first see the dog)

- What type of film is this? **R**
- If we were writing this what text type would it be? **R**
- What can we tell about where Usain lived? **R**

Pause the film at 1m 04s (Title Screen)

- Why do you think the title of the animation is 'The boy who learned to fly?' **E**
- What do we know about Usain from this short introduction? **S**
- What do you think the 'teacher' in purple is thinking? How do you know? **I**
- What do you think will happen in the rest of the film? **P**
- Why does the director show Usain running to school, running past the man on the football pitch and zooming past the 'teacher' on the way into school? **E**

Pause the film at 1m35s (when Usain sits on the steps)

- Using evidence from the whole film describe young Usain's personality. **R E**
- What do you think he is thinking to himself when he realizes he has forgotten his lunch? **I**
- How does he feel when he sees his classmates eating and smells the teacher's lunch? **I**

Pause the film at 2m 03s (as they take their marks)

- Does the teacher/coach really not want his lunch? **I**
- Why does he say he doesn't want it? **I**
- How does Usain feel about this race? **I**
- How does the director show that Usain is less likely to win? **I E**
- If we were going to describe the two athletes in writing how could we show the differences? **I E**

At 2m 38s When Usain runs pause the film.

- Ask what advice would you give to a young Usain? **R I**
- What do you think Usain is thinking when he says, 'hmmm'? **I**
- What do you think will happen next in the film? Ask for more detail than - he trains hard and wins the Olympics. **P**

Pause the film on the newspaper headline. 'Jamaica's Hopes Rest On Bolt.'

- How does the director show the passing of time? **E**
- What do you think the headline is referring to? **I P**
- How do you think Usain feels after reading the headline? **I**

Pause the film after 2 seconds 3m 13s

- How does Usain feel about the headline? **I**
- Is this what we predicted?
- How does the director show this? **R S**

Pause the film at 3m 40s

- How has the film changed? (sounds, colours) **R E**
- How does this help the audience understand what Usain is thinking? **R I E**
- How is Usain feeling in this scene? **I**
- Who is in the doorway? What do you think she will say/do? **P**

Watch the film until the end.

- Why doesn't Usain want to go outside? **R S P**
- What do worries do? Is this good advice? **R**
- How do you think Usain is feeling as he hears the applause in the stadium? **I**
- How does he feel as he runs? **I**
- What do you think he is thinking when he sees his mum? **I**
- What metaphor does the director use for running? **E**
- Do you think comparing running with flying is effective? Why? **E**