

Art at Ladysmith Federation

Intent

At Ladysmith Federation our art and design schemes of work aim to inspire children and develop their confidence to experiment and invent their own works of art, develop as critical and creative thinkers and enrich, extend and consolidate learning in a variety of contexts. As well as supporting children to reach the National Curriculum end of key stage attainments and progression of skills throughout, we want our children to develop their ability, explore their imagination, nurture their talent and interests, acquire skills, express their ideas and thoughts of the world as well as learning about their rich cultural heritage of Britain and beyond. As a result, art will encourage the development of transferable skills which will enhance learning in other curriculum areas.

Implementation

Our schemes of work are designed with four strands that run throughout:

- Making Skills
- Formal Elements (such as line, shape, tone, texture, pattern and colour)
- Knowledge of Artists
- Evaluation

These can be identified in the Progression of Skills document which shows the skills that are taught within each year group and how these skills develop to ensure that attainment targets are securely met by the end of the Key Stage 1 and 2.

The Art and Design curriculum develops pupil's knowledge and understand of key artists and art movements and links artists through practical work. Creativity and independent outcomes are embedded in our units supporting the learning of how to make their own creativity choices and decisions so that their art outcomes, whilst being knowledge rich, are unique to the pupil and personal. Lessons are always practical in nature and encourage experimental and explorative learning using sketch books to document their ideas.

Through teacher, self and peer evaluation the children will discuss what they have done well and what they will need to continue to practise and develop in order to continue to improve their skills in that particular area. It is incredibly important that our children feel empowered and open to making mistakes in order to develop as an artist. It is this openness and acceptance that will allow our children to take risks in Art. It is when we take risks that our learning can truly flow and all our children can become artists.

Impact

Our curriculum is designed so that children are involved in the evaluation, dialogue and decision making about the quality of their outcomes and the improvements that they need to make. By taking part in regular discussions and decision making processes, children will not only know facts and key information about art, but they will be able to talk confidently about their own learning journey, be critically aware and have a growing understanding of how to improve. Throughout the year they will be assessed on:

- Producing creative work, exploring and recording their ideas and experiences
- Be proficient in drawing, painting, sculpture and other art, craft and design
- Evaluate and analyse work using subject specific language
- Have a knowledge of great artists and the historical and cultural development of their art

By the end of each year, the children will have been exposed to a wide variety of different media, giving them the opportunity to use it in a different way or for a different purpose and develop a range of skills. They will be able to look back at their earliest work in their sketch books and see the progress they have made.